

START

JOHANNES BRAHMS

lieder op. 62 nos. 1-4

AUTOGRAPH MANUSCRIPT 1874

Line: 106^{to}

Sanctus

Di gungge kange 332

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff is labeled "Line: 106^{to}". The second staff is labeled "Sanctus". The third staff is labeled "Di gungge kange 332". The fourth staff is labeled "Vari. 106^{to}". The fifth staff is labeled "Vari. 106^{to}". The sixth staff is labeled "Vari. 106^{to}". The seventh staff is labeled "Vari. 106^{to}". The eighth staff is labeled "Vari. 106^{to}". The ninth staff is labeled "Vari. 106^{to}". The tenth staff is labeled "Vari. 106^{to}".

Varia 3ta

Varia 4ta

Reys olemus

Hand Allegretto

A handwritten musical score on aged, slightly stained paper. The title "Hand Allegretto" is written in cursive at the top left. The score consists of 14 staves. The first 10 staves contain musical notation with various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. There are some corrections and scribbles throughout this section. The 11th staff begins with a double bar line and the word "Trio" written in the left margin. The notation continues on the 12th and 13th staves. The 14th staff is mostly empty, with the words "Hand Solo" written in the middle. The paper shows signs of wear, including creases and discoloration.

Andante Opus. 1.

Rosmarin! a. d. Kanten dein Leben (I. 248.)

Dolce

1. 26 *oder d. Jungfrau soll aufsteigen, will in's Vater's Haus gehn. Wohl Kriemhild soll überleben*

Dol.

Wohl Kriemhild soll überleben

ab, schon soll's in uns: Jan im Königreich soll sein.

2. *Ab soll's in's Königreich sein*

Allegro Scherzo. 2. Von alten Liebesliedern. u. J. Nambour, Rhein Hofmann.

1. *Allegro Scherzo*

2. *Von alten Liebesliedern*

u. J. Nambour, Rhein Hofmann.

1. *Allegro Scherzo*

2. *Von alten Liebesliedern*

u. J. Nambour, Rhein Hofmann.

3. *Allegro Scherzo*

4. *Von alten Liebesliedern*

u. J. Nambour, Rhein Hofmann.

3. *Allegro Scherzo*

4. *Von alten Liebesliedern*

u. J. Nambour, Rhein Hofmann.

5. *Allegro Scherzo*

6. *Von alten Liebesliedern*

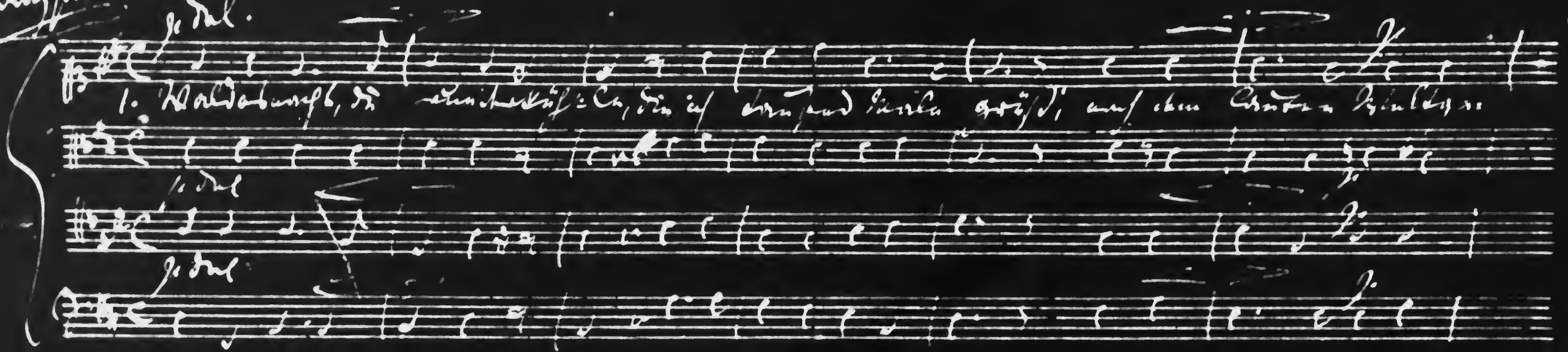
u. J. Nambour, Rhein Hofmann.

5. *Allegro Scherzo*

6. *Von alten Liebesliedern*

u. J. Nambour, Rhein Hofmann.

Handwritten title and tempo: *Handwritten title* **3**
Handwritten tempo *And.*

1. *Handwritten lyrics*


Handwritten lyrics


Handwritten lyrics


4

1. Die Wälder sind da, die Bäume sind da, ich will mich freuen, in der Natur zu sein.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody is written on a five-line staff with various note values and rests.

2. Die Wälder sind da, die Bäume sind da, ich will mich freuen, in der Natur zu sein.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a treble clef and a key signature of one flat.

3. Die Wälder sind da, die Bäume sind da, ich will mich freuen, in der Natur zu sein.

Handwritten musical notation for the third system, continuing the melody from the second system. It includes a treble clef and a key signature of one flat.

Dear friend
Laut Bruch
(and Wolfram!)

J. Strauss